**Assignment 5: Tabulate the differences between HDR Fusion and HDR Toning.**

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| HDR Fusion | **HDR Toning** |
| Photoshop’s Fusion HDR Pro command allows you to com- bine multiple stills captured at different exposures (darker, normal, and lighter). It is thus possible to draw the desired data from the different images to generate the final image. | We don’t always have a multi-exposure shot that allows us to do a DHR merge. Photoshop works around this problem with the help of HDR toning, which simulates the result of merging multiple images. |
| When taking photographs intended to create an HDR image, it is necessary to obtain images with as much framing as possible. So use a tripod for more stability. | For toning, no tripod is necessary |
| It produces adjustment layers | It does not produce adjustment layers |
| It merges (or fuses) different exposure into one single file. | Tone mapping maps the color of a set of pixels to another to approximate the appearance of a high dynamic range image. |